
Directing/ Choreography

- 2005 *Crazy for You*
The Playhouse Theatre, Loch Sheldrake, NY
- 2005 *Godspell*
Forum Theatre, Loch Sheldrake, NY
- 2005 *Heart Rising*
The Carousel Theatre, Loch Sheldrake, NY
- 2005 *Zombies from the Beyond*
Rose Nagelberg Theatre, New York, NY
- 2004 *Guys and Dolls*
Playhouse Theatre, Loch Sheldrake, NY
- 2003 *ROCKSHOW*
Zipper Theatre, New York, NY
- 2001 *Rimers of Eldridge*
Campus Theatre, Purchase, NY
- 2001 *Einstein's Dreams*
Kraime Theatre, New York, NY
- 2000 *Sunday on the Rocks*
Piano Store Theatre, New York, NY
- 1998 *De La Guarda* (Asst. Dir.)
Daryl Roth Theatre, New York, NY
- 1997 *4 O' clock A.M.*
Center for Performing Arts, Gainesville, FL

Choreography

- 2005 *Zombies from the Beyond*
Rose Nagelberg Theatre, New York, NY
- 2004 *Guys and Dolls*
Playhouse Theatre, Loch Sheldrake, NY
- 2001 *Einstein's Dreams* (All Productions)
- 1996 *Carousel*
Center for Performing Arts, Gainesville, FL
- 1995 *Tommy the Cat*
Center for Performing Arts, Gainesville, FL
- 1995 *Baltimore Waltz*
Constance Theatre, Gainesville, FL
- 1994 *Creative Impact Group*
Chicago, IL
- 1994 *Singin' In the Rain*
Sullivan Theatre, Chicago, IL
- 1993 *Hoffin' It (An Evening of Tap)*

Education

- 1997 Master of Fine Arts
University of Florida
- 1993 Bachelor of Arts-Dance/Theatre
Western Illinois University
- 1993-1994 Second City of Chicago
-

Plays (Written or Adapted)

- 2004 *Hackensack* (One Act Play)
- 2002 *ROCKSHOW* (Full-length Rock Musical) Off-Broadway
- 2001 *Einstein's Dreams* (Adaptation from a novel
by Alan Lightman)

Fight Choreography

- 2000 *West Side Story*
New Jersey Performing Arts Center
- 1998 *Romeo & Juliet (Asst.)*
Constance Theatre, Gainesville, NY
- 1991- *Nutcracker*
- 1993 Performing Arts Center, Macomb, IL

Awards & Achievements

- *Heart Rising* awarded "Best Ensemble" 2005 Stage Door Awards
- Named "Best Director" of the 2001 New York Fringe Festival for *Einstein's Dreams*
- Wrote & directed the rock musical, *ROCKSHOW*, which just completed an Off-Broadway run
- Member of Lincoln Center Director's Lab, New York City
- Artist in Residence at Ars Nova, NYC
- Artistic Director of Aporia Theatre Group, New York City 1998-2004
- Adapted stage version of *Einstein's Dreams* which toured through Europe in 1996
- Resident Artist with Horse Trade Theatre Group, New York City 2001-2004
- Recipient of the "Paul Newman" Fellowship Award for excellence in theatre